



# Brush Strokes



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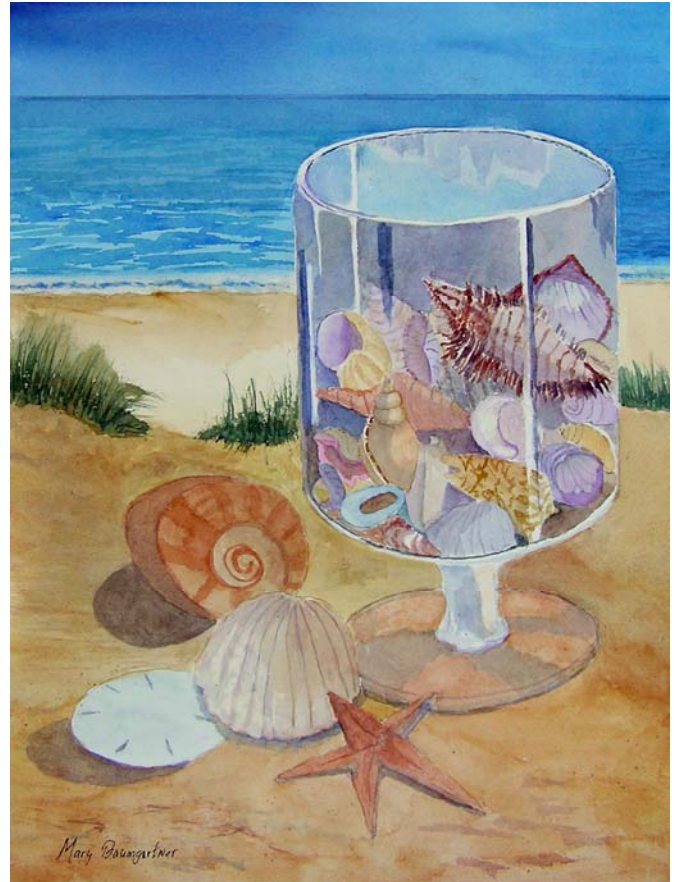
## It's the Little Things that Count

Have you ever wondered how many designs the sea holds under its waters? Not only does this happen in the sea but in the sand as well.

When I started this painting it was from a very small shell collection which I have displayed. As the drawing grew in size, the ideas kept flowing and the shell designs kept insisting on becoming part of the painting. It was not an easy piece to paint but a successful one.

My group of painters will have an art show in June at the Fountain City Art Center, and this piece became the cover for an invitation which the students sent out as well as the cover for the program available at the show.

The reason it was selected from my recent paintings is because of the shapes and how they are displayed. The eye follows the white and makes a complete circle through the painting and of course lingers on the colors



of the various shells. I never realized until I started the painting how much interest and variety it would have.

Give this kind of thought to your next challenge and you too will have the satisfaction of knowing you not only challenged yourself but attracted other artists to your work.

Meanwhile, back to art that attracts an audience, here is another painting that deserves recognition. Gerald Williams is really into the unusual subjects and he learned a great deal about the use of color and composition. His idea came from a TV show he watches but of course the painting skill he has learned over the years was necessary for its completion.

Carefully observe all the details as they are so interestingly portrayed and painted. A little scary don't you think?

