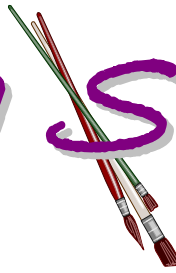




Brush Strokes



By Mary Baumgartner

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"On Our Way," by Crystal Conger

The painting shown to the right is a part of the 12th annual Wonderful World of Watercolor show now being shown at the Fountain City Art Center. A reception was held Friday evening, June 9th for a large group of art lovers who were also there for the FCAC Art Guild show.

This painting was the creation of Susan Bedwell. The colors are bright, the composition well thought out and the contrast really excellent. It drew a lot of attention. The show closes this week, but we'll all be looking forward to next year and to classes up until next year.

As I've been training my group for years, the eye follows the whites in the painting in a counter-clockwise manner, so if you trap your audience with your use of whites, then your painting can be considered a success. Of course it helps if you use the correct transparent watercolors and have a strong composition. If you are interested send me an email and ask for my supply list. The colors on my list have all been tested on my watercolors and I've even hung some of my paintings up near the windows in my high ceiling studio for months to check their permanency. We are at the middle of 2017 and need to make a splash with our watercolors. Find out where you can display your work and call them. Perhaps a gallery in your hometown would have an area to display your work. It never hurts to try!

The Joys of Watercolor

There's nothing more beautiful than a painting that glows and shows the emotion of a watercolor. This painting is by Crystal Conger who can claim by this one her "impressionistic nature." In August of this year the local Knoxville Museum of Art is showing the "Lure of the Artists' Colony" which includes works by Mary Cassatt, Chile Hassam, Robert Reid, and many others who painted in the early 20th century and had a formative influence on many of our local artists. Would Crystal qualify?



"Two Lips," by Susan Bedwell

