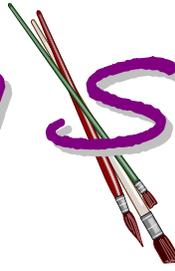




Brush Strokes



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Next Month—Animal and Reptile Eyes

EYES – STARTING POINTS FOR PAINTING HUMAN EYES

1. Remember the human eye begins with a marble-shaped orb which is set back into the skeleton face in the eye socket. Therefore it must be placed accurately in your drawing.
2. What color is your model's eye? What nationality is your model? Is your face turned straight into the camera or is it a sideways view? Where is the light coming from?
3. Check the color of the basic wash and remember the white space around the colored area. If the eyes are green, start with a Winsor Yellow wash. If the eyes are brown, start with a Burnt Sienna wash.
4. Before painting further, check out where the lightest spot will appear. It will be a better painting if the highlight is created by leaving the paint from that area. However, if you feel insecure with this, use masking fluid for the highlight, and remember to place it inside the pupil as well. It could break into the outline around the color part of the eye, but it has to reflect the light.
5. Check eye colors and shapes of the colored area. Looking below you will see that most of the eyes have another darker circle around the colored area. Look at your family members' eyes and study them.
6. When painting the eye, be sure to remember where the shadows are and how they create the look of the eye being back in the orbit. There are shadows of the eyelid at the top of the eye, as well as pinkish membranes at each corner of the eye.
7. Another point to remember is what age is your model. As you can see below, I've included Asian eyes as well as Aging eyes so that you can show a difference. Practice various eyes from this lesson and make this knowledge available for future paintings.

