



# Brush Strokes



By Mary Baumgartner

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## ANIMAL AND REPTILE EYES – Part Two of Eye Lesson.....

Patty Barlow, a student in my class, used this lesson and painted her dog, “Keifer.” The title is “Look at Me Mommie.” The eyes were first painted Burnt Sienna, then the dark pupils and then darker all over (Raw Sienna plus Light Red)

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Notice the difference in the way God created the eyes of birds and animals, as opposed to reptiles and humans. There is a whole lot of difference, but at the same time a lot of sameness. The first step again is to remember the eye begins with a marble-shaped orb which is set back into the socket.



What color are your subject’s eyes? If it is a cat, remember that the pupil is always black but may be vertical, oval in shape, or large and round, depending on the amount of light. Also note that the pupil does not attach at the bottom of the orb.

The next series of animal eyes are a variety of horses, dog and others. See if you can tell the difference, and practice painting animal and reptile eyes. Watch for placement of the eyes: aggressive animals (hunters) eyes are placed together in front of the face while passive animals such as sheep, cows, horses, etc. (vegetarians) eyes are located to the side of the face. Notice eyelids and eye lashes. Also be aware of the eye sizes and the left and right angles of the eyes. Be sure to leave the “white” (alive) dot in eye.

