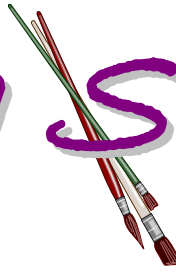




# Brush Strokes



By Mary Baumgartner

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## 5<sup>th</sup> Annual Student Exhibit

On July 30, the Wonderful World of Watercolor was able to produce a big show at the Art Center. There were 37 paintings exhibited, all by my students, and actually the show looked so good it was breathtaking.

The painting shown here was by Marguerite McCampbell and is titled “*Volcano Rosettes.*” She completed the painting just in time for this show, and it was certainly well received.



If you have an opportunity to enter a show, juried or not juried, please take advantage of the offer. It gives you experience in both being accepted and being rejected. Look online for art exhibits being sponsored by your local state watercolor society, download their prospectus and go ahead and enter. Also there are national watercolor societies that accept entries from non-members as well as members. These shows may be harder to get into, but you won't know unless you try. Follow all the rules in the form you downloaded, and most shows will now accept a jpeg of your artwork or a CD, along with an entry fee. Remember that if the show is far away and you get accepted, you'll have to ship your work.



The art shows hosted by Fountain City Art Center like the one mentioned at the beginning of this article include a beautiful reception on the first Friday with many wonderful snacks and punch, and it is also well advertised to the membership. The class members I teach are also blessed with their own supply of invitations which should be mailed or hand delivered to family members and friends. It includes the date, the members names participating, and is printed on a colorful postcard.

A program for our show is handed out with one of my paintings on the front, two columns inside giving information “about the artists, paintings and prices.” This program also has one side with information about the artists and the classes and becomes a keepsake for a portfolio. The painting just to the left is called “*Call of the Veggies*” and was painted by Penny Reasor.