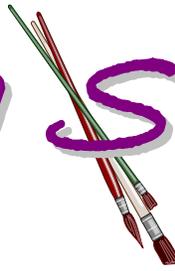




Brush Strokes



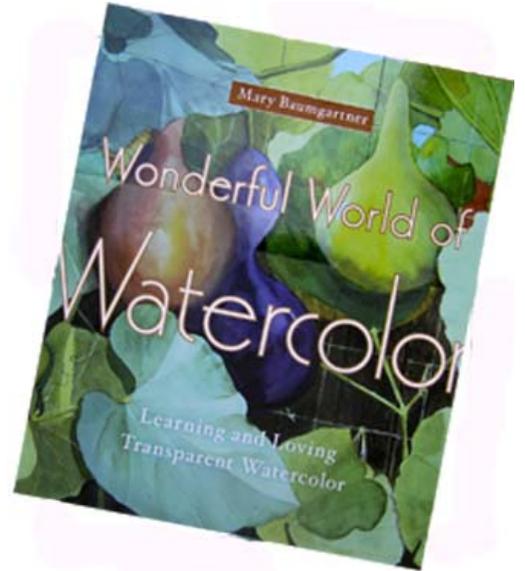
By Mary Baumgartner

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COLOR SENSATIONS

If you take a look at the book, “Wonderful World of Watercolor, you’ll find in there a section on color charts listing formulas for every color in my palette (pages 25-33). Each of these combinations can be changed just a little and another color will appear. That’s the magic of color mixing.

Now let’s go to a variation on that theme. Listed below are the same colors that are listed in the book’s recommended palette on pages 10 and 11, but an emotional interpretation is given for the colors. This was supplied to me by one of my students, and I was so touched by how fitting it was that I wanted to share. It actually interprets the colors in an emotional way which helps the painter convey a deeper feeling in his/her painting.



Cobalt Blue	Cold, Icy
Cerulean	Matte finish with texture –country color
Ultramarine Blue	Sparkles
Winsor Blue	Glow
Winsor Violet	The healer and mixer
Cadmium Red	Has an attitude—brassy
Opera	Pink Helium—not grounded
Rose Madder	Shy
Winsor Red	Powerful and stands alone—stately
Alizarin Crimson	Jewel-like, elegant, mellow
Brown Madder	Hearth and Home
Burnt Sienna	Earth, Smell, Nature
Light Red	Clay, Texture
Indian Red	Textural, needs to be blended
Winsor Yellow	Bright & happy but needs to mix
Quinacridone	Metallic, stimulates the taste buds
Raw Sienna	Wheat, fall grasses
New Gamboge	Mellow yellow
Aureolin	Baby duck yellow
Yellow Ochre	Texture, prairie color
Winsor Green	Screams
Viridian	Hides its light in the shadows

Now that you have read the list, take a look at your palette and see if you identify with the colors in the same powerful emotional interpretation. It’s a plunge you need to take in order to expand your experience with transparent watercolor.