



# Brush Strokes



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## Watercolor Turned Commercial

After a recent trip to Savannah, Georgia, Ruth DeBusk flipped through the photographs she had made and uncovered a photo of *Paula Deen's Place*. Taking the picture had been a brainchild of Ruth's due to the street name on the pole nearby.

Whitaker was a name she was familiar with due to her growing up years on a street by that name. So began this painting. It became a very intriguing piece of work, and by now Ruth was an experienced "bricklayer" due to her recent watercolor shown below. "Sandy's House" was commissioned by Ruth's daughter-in-law for inclusion in the Christmas decorations at her house.

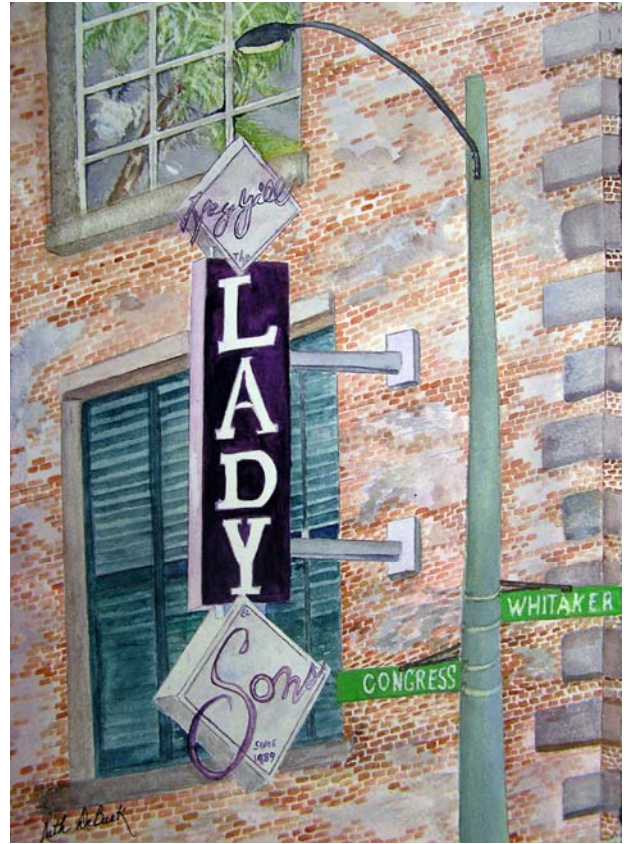
Because of the unique composition of elements, I strongly recommended that she paint the restaurant in Savannah. As you can see, it has her very own touch as an artist, and if she tried to market the painting to the restaurant, I'm sure they would be happy to have it hanging on their walls inside.

Meanwhile, Ruth DeBusk has become a true artist, along with a career in real estate. She paints what "turns her on" and has built a reputation in the art field.

When you travel, make it a point to do a lot of photography. And if you have a friend who paints, remember they are always looking for new material. Painting houses could become a vital piece of selling them, but then it wouldn't be fun anymore. So why not select something even more unusual to paint.

Share your photographs with struggling artists. Tennessee weather isn't always inviting you to paint outside "en plein air."

As you can see from the house painting to the left, there were some challenging circumstances to be worked out. First of all even within the front of this house there were a lot of angles to deal with which means a lot of "perspective." Then there could have been a lot of *leftover* spaces that had to be filled with something, so Ruth was clever enough to build a forest to the left of the house and a beautiful Yew evergreen to the right. They probably existed already, but Ruth simply enhanced them. Good job, Ruth!



"Paula Deen's Place"

