



Brush Strokes



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PAINT YOUR PETS BUT CONCENTRATE ON THE ESSENCE

Had you ever thought of the meaning of that word? Webster has some words that interpret this word a little better, but the best explanation is does this painting create an emotion with the viewer?



Here are some words that should be conveyed between a painting and its viewer: *soul; essential character; spirit or vital part of heart's core; inmost recesses of the heart; center of life; the ability to identify with the inmost nature;* and more.

The painting on the left gives the feeling that this cat is insulted by the “dress-up” condition it finds itself in.

The painting is named “Oh Good Grief,” and it is my grandchildren’s pet. They decided she should play *dress-up* with them.

The painting to the right totally identifies a lost kitten and brings the viewer close to tears as you begin to wonder what condition the kitten is in, where is it going, how did it get there, and does it have a home? The title of this painting is “Curiosity” and it was painted by Julia Malia. She found the kitten in the storm drain in front of her house, nursed it until it could survive and then found it a permanent home. That big eye tells a story that gnaws at your heart. The kitten is very young with baby fur and more curiosity about life and the wonder of life than where it will live and who will feed it.

Capturing the essence of a painting isn’t restricted to pets, people or places. It’s creating a mood that captures an emotion from the viewer of the painting. As an afterthought, it will also keep the viewer looking at your painting a much longer time while it is hanging in a gallery if can be associated with something from his/her past. It might even help sell it.

