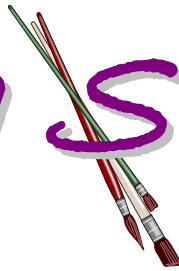




Brush Strokes



By Mary Baumgartner

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NEW PAINTING INCORPORATES GREENS FROM GREEN CHART

Here's a painting using the green chart and its many choices to emphasize the center of interest. It was also a huge challenge because the artist (Mary Baumgartner) decided to first paint the entire half sheet with Aureolin Yellow. She titled this painting "Arrivederci Roma."

The next big challenge was to use as much negative painting as possible to give the painting variety from the bottom to the top. At the top, however, the variety is provided by several choices of yellow. It was also necessary to choose Winsor Violet flowing through the painting to provide a surprise to the viewer.

The summer vacation ran from August 26 until September 23 which allowed time for this creation. It also allowed time to make corrections where needed and to develop the composition when it differed from the initial sketch.

Also note the variety of reds in this painting. The red chart found in *Wonderful World of Watercolor* provided a great number of mixes to choose from. When the charts in this book are used by a student painter, the basic colors are from the palette list provided in the beginning of the book. The amount of color on the brush, along with the amount of water, changes each mixture dramatically. Many of the finished blocks of color list the two or three colors it took to make this block; however, the colors must be dipped into, pulled into a white spot on your palette lid and then the brush with that color diluted by dipping the brush in water, and the next color in the list added to the mix. We are not chemists with vials showing each and every amount of color lifted from our palette; therefore each artist will have a different result.



REVISITING THE WWW SHOW

Here are a few more photographs of entries in the 2014 show in July/August by Jo Marie Brotherton, Penny Reasor and Rebecca Crossland (*left to right, "Jerusalem Revisited," "Shadow," "Up, Up, and Away"*).

