



Brush Strokes



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THEME SHOW 1st Place Winner

After the class assignment to paint a 2" x 3" painting, Jo Marie Brotherton decided to paint five of them. She had in mind our Great Smoky Mtn. National Park, so went with that scenario.

She scattered them around on her paper, and then when she was finished, worked out this very clever scene. We have a small town just over the mountain called Cherokee and many of the Cherokee Indians still live in this area. She decided to draw and paint this painting with the title "Eagle Dancers."



It was entered in the Open Show of the Fountain City Art Center which opened on January 15 with the theme *Dreams*. The judge was Dr. Chad Airhart of Carson Newman College and he awarded Jo Marie a FIRST PLACE. The show will be hanging until February 25.

Below is another 2" x 3" painting by Lois Wisser who, like Brotherton, took the assignment seriously and created a beautiful painting. You can see how Great Smokies influence many artists from the South.



This miniature project led to many interesting challenges and results. Challenge yourself by laying down a business card on a piece of watercolor paper, drawing a line around it and then building a tiny little painting inside the line. It is delightful matted and framed with a wide mat and a 5" x 7" frame. Terry McCoy, another of my students, painted the scene to the right over and over again for Christmas presents and had mats cut that had a black core so now it looked double-matted. It also fits a 5" x 7" frame bought at Walmart. When you see what other artists can do with their work (and you'll note that it is snowing since the door is in *Old Town Alexandria, Virginia*) you won't be "put off" by creating a piece of art this small. The finished product makes a wonderful gift. And an original with signature! Refer to the October issue of *Brush Strokes* for other examples.

