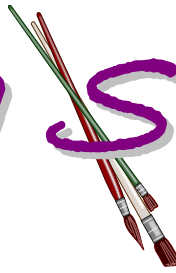




Brush Strokes



By Mary Baumgartner

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Reflections and Shadows

This painting shown here is an interpretation of a photograph of these old farm implements parked on a vacant strip of land along the Mt Vernon Parkway near George Washington's Mt. Vernon home in Virginia.

Mary Baumgartner lived nearby and there had been a big rain. The wheels began dropping in mud. Whether it was from the tide caused by the Potomac River nearby or just water standing in a dip of land at that

point, the composition really leant itself to a watercolor. No other medium could have interpreted this scene this well using anything but transparent watercolor.

Notice the rust on the old wagon wheels, the beautiful reflections from them and how they were painted into the water. Remember, reflections are different from shadows. Do you know the difference? Reflections appear in water directly below the object above and sometimes create art just by their shapes as in the painting above. Shadows are on top of the land and follow the path of the sunlight on objects below which produces unique shapes as well. Terry also painted "Savannah Flower Carts" shown here depicting the beautiful shapes wheels can make with shadows on top of asphalt. Obviously the light is coming from the right just going down enough to produce these shadow shapes. Also, the flowers are well painted in exquisite colors.

Because Terry uses the colors recommended in the initial supply list, the paintings are very much alike. in color but not even close in subject matter.

