



Brush Strokes



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SETTING FUTURE GOALS

Have you ever thought you would find a publisher and your work would become a book you could hold in your hand and turn the pages?

Well, it helps to have big goals and a target to close in on. Crystal Conger, a member of my class for five years now, is working toward this goal. She creates beautiful paintings which will be used in a book “Damselies and Butterflies,” eventually to be published. She can recite every verse of the book and knows where each painting or even part of the painting will appear to illustrate the page of poetry.

Here we see the painting “Waiting for Your Love to Hatch” completed in May of 2015. It’s exciting for the whole class to see each completed work and wonder how it will fit into her book of poetry. Also we continue to find identifiable people and animals as we observe details of the paintings.



The painting on the left is titled “Pretending to be but a Weed” (finished in 2014) and we wonder how many realistic shapes we can find included in the painting. *Ethereal* is the word that best describes her work.

Webster’s first definition of the word...*of or relating to the regions beyond the earth.* When you study her paintings you see many hidden objects: people, insects, flowers and eyes, subjects that thrive in nature and scenes that are identifiable around us.

Crystal’s current work is in progress and will be shown in our show May 20 and in a later article of Brush Strokes. No doubt it can be viewed in her book. The subject is a beautiful old castle in Germany with a mote, reflections of the castle in the water and a field of poppies in front. Many animals are strewn through the poppies, but you have to look for them and carefully observe what is going on there.

We are all proud of Crystal and a little bit envious. She has a style that is totally different from any you have seen so stay tuned to this website for future insertions of her work. It’s worth the wait.

And for you, the audience, set goals for yourself in your painting world, surprise yourself and surprise anyone who views your website or sees you art in a gallery.