



# Brush Strokes



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## Where to Go to Compose a Painting



*"Eyes Upon You" by Gerald Williams*

Now we turn to another subject created by another painter in my class. This one is a familiar subject but took some time to think through and portray correctly.

This painting is called "Respite at Seven Islands" and was painted by Greer Fox. What is the hardest to do—the perspective. To create dimension on a flat surface can be successfully done with color but first the composition has to be correct. I've never visited Seven Islands but this painting makes

How about your own mind? We all have paintings stored in our mind and in the eyes from memory. How about we just pull these out from time to time and remind ourselves of the stored phrase, "I'm going to paint that one of these days."

This painting was accomplished by Gerry Williams and he has done a great job capturing both the subject and the moon. I've never seen a painting like this but then Gerry has it all in HIS mind. Then it's a question of how he portrays his subject.

The movement in this painting suggests he's been thinking about it for a long time. I'm proud of him for completing it.



me feel as if I would like to go there. It is very well done with the perspective creating distance.

To the left is "Polaris Pond" by Kathy Dutt. The dark backgrounds in these three paintings helps get them into shows as they cause the viewer to stop and look at them. The darks and lights are all in the right places, and I congratulate these three painters for their successful portrayals of what they were seeing in their mind's eye.